

EMBARCADERO ONE

A Crime Thriller

Robert Louis Mueller is an experienced writer and former labor lawyer who eventually specialized in representing law enforcement personnel in northern California and Nevada, including instant crime scene responses for officer involved shootings.

He knows cops intimately – the good and the bad -- their pride, their politics and voices. Through authenticity and passion, he intends to win their validation – to pitch EO to readers’ groups and reviewers.

Embarcadero One is built around a traditional three act structure and is being marketed in conjunction with Mueller’s first reference book, the narrative nonfiction, Bullying Bosses: A Survivor’s Guide, which won glowing international peer and press reviews as well as numerous, widely published articles on that subject (www.BullyingBosses.com). Originally self-published, it remains topical today, as does his second reference book, Sociopaths As Villains: A Writer’s Thesaurus (1,001 True Tells). These, in addition with numerous articles, will be helpful in promoting Embarcadero One.

EMBARCADERO ONE: SYNOPSIS:

- Rookie patrol officer Ethan Allen McCoy (“Mack”) is shot when interrupting a Mission District robbery. PTSD ensues. Much later as a veteran officer with the Homicide Detail of the San Francisco Police Department, he is assigned to soothe an irate Potrero Hill neighborhood where he meets, falls in love with (despite the PTSD) and moves in with (but does not marry) Robyn Hernandez, a Mexican national and respected San Francisco sculptor. Mack eventually retires to investigate usually routine deaths on behalf of insurance carriers.
- In their kitchen nook on Potrero Hill, PTSD disassociation overtakes Mack while reading an article about a particularly brutal, knife murder in BART’s Embarcadero Station under the Financial District. Immediately, there is a second knife murder in Muni’s Forest Hill Station. The city is frightened by what appears to be a serial killer on the loose. Residents avoid commuter train stations.
- Mack and his protégé (nubile goddess, Anyanwu) investigate a supposedly routine but suspicious death at Laguna Honda Hospital (a large city-operated nursing home) located uphill from the Forest Hill Station. Under Mack’s supervision, Anyanwu and her crew of UC Berkeley college women interview Laguna residents while Mack keeps a PTSD’d arm’s distance away. They determine that a nonprofit foundation partially funded by the city had been buying power scooters for residents who did not qualify for them under Medicare/Medicaid – organizing them into secret “solidarity circles. The foundation buys life insurance policies for them, naming the foundation as the beneficiary. When one dies, they use to proceeds to influence city politics to secure and enhance their city funding. When need be, a solidarity circle would convene (a la “Lord of The Flies”) to designate

one to ritualistically die (“suicide” by helium). When she gets too close to the truth of the solidarity circles, Anyanwu is murdered in BART’s Ashby Station. In the end it turns out that the two train station murders were to silence collateral witnesses.

- With his anger fired up, Mack finds the strength over his PTSD to extend his investigation to an affiliated nonprofit foundation in Providence, Rhode Island run by charismatic David Fowler supposedly on behalf of elderly residents. Fowler has political support of city and state politicians as well as a US Senator. Mack uses his community organizing skills to coordinate strong grass roots opposition from seniors. In the confusion, Mack’s investigation connects Fowler to the San Francisco murders. Fowler flees to the tropical forests of Sarasota, Florida. Mack pursues. Capture, healing, marriage...

LAW ENFORCEMENT NETWORKING

Modernly, virtually every public utterance by law enforcement touts the importance of “interagency cooperation” even when it may not be exactly true. Regardless, officers actively seek opportunities to communicate with, and develop contacts with officers in other agencies, unions, associations & “brotherhoods”. Always terrible gossips, officers are now institutionally networked as well.

EMBARCADERO ONE: TARGET GROUPS

- Law enforcement agencies and officer labor organizations.
- Male action/adventure readers.
- Mystery book clubs.
- Politicos.
- Prison libraries.
- Psychologically inclined.

EMBARCADERO ONE: THEMES

- Action & drama, aging & youth, art, community organizing, computers & geeks, crime & narcissism (DSM-5 301.81), diverse locations (San Francisco, Providence, Sarasota), empathy & PTSD, exercise, feminism & misogyny, nature and nursing homes.
- Police Procedure (procedures for shootings and their review, officer safety, detention & arrest procedures, investigatory techniques, community relationships).
- Politics:
 - Local, state and federal (electoral & governmental): San Francisco & Providence.
 - Cities' public institutions (historic & modern roles as well as architecture).
 - *Influence of city-funded contractors and nonprofits on city’s electoral politics.
- Personality.

- Empathy.
- Misogyny.
- Narcissism.
- Post-Traumatic Stress Disorder (PTSD) (psychological experiences, police department treatment of).
- Women:
 - Younger women (coming of age): youthful competencies, girlfriends, pregnancy and marriage.
 - Older women: authority; mature romance & marriage.